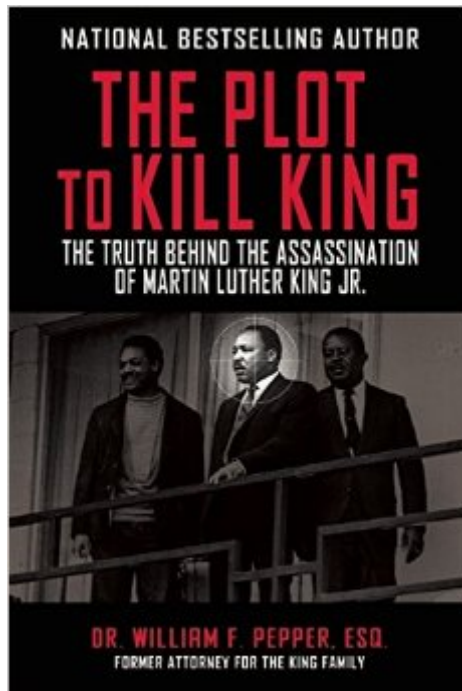


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The Plot To Kill King: The Truth Behind The Assassination Of Martin Luther King Jr.



Synopsis

Bestselling author, James Earl Ray's defense attorney, and, later, lawyer for the King family William Pepper reveals who actually killed MLK. William Pepper was James Earl Ray's lawyer in the trial for the murder of Martin Luther King Jr., and even after Ray's conviction and death, Pepper continues to adamantly argue Ray's innocence. This myth-shattering exposé is a revised, updated, and heavily expanded volume of Pepper's original bestselling and critically acclaimed book *Orders to Kill*, with twenty-six years of additional research included. The result reveals dramatic new details of the night of the murder, the trial, and why Ray was chosen to take the fall for an evil conspiracy; a government-sanctioned assassination of our nation's greatest leader. The plan, according to Pepper, was for a team of United States Army Special Forces snipers to kill King, but just as they were taking aim, a backup civilian assassin pulled the trigger. In *The Plot to Kill King*, Pepper shares the evidence and testimonies that prove that Ray was a fall guy chosen by those who viewed King as a dangerous revolutionary. His findings make the book one of the most important of our time; the uncensored story of the murder of an American hero that contains disturbing revelations about the obscure inner-workings of our government and how it continues, even today, to obscure the truth. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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Customer Reviews

The Plot to Kill King: The Truth Behind the Assassination of Martin Luther King Jr. This is an OUTSTANDING book, arguably the best ever compendium of the people, events and documented evidence related to the assassination of Martin Luther King Jr. Do not let the "1 star" reviews confuse you, they have been written for the very purpose of reinforcing the lies and deceit that were planted decades ago to hide the true story of the outrageous plot. The trolls are easily identifiable because they are too cowardly to use their real names and hide behind the most ridiculous and banal monikers, which usually connote the opposite of what the term is meant to describe. Dr. William Pepper has courageously--and nearly singlehandedly--completed the investigation that should have been done by the FBI nearly half a century ago. But, as he has amply demonstrated, since that was the organization behind the set-up for MLK's murder and cover-up, the reason for their failure to conduct that inquiry becomes painfully obvious. While Pepper has only hinted at the connection to the White House, to state that the plot to kill King was put in motion by high-level criminals in the FBI, with help from the local Memphis police, the CIA and the leaders of the Dixie Mafia, along with a cover up that repeated the same patterns as the JFK and RFK assassinations, as well as that of the Israeli attack on the USS Liberty in 1967, it is no stretch to complete the circle: That it was all done with either the blessing, the instigation or at least the acquiescence of the POTUS himself: LBJ. There are many stunning discoveries that Dr. Pepper has uncovered as well, including the assertion that at least three men within MLK's own circle betrayed him, one of whom is still considered one of the "leaders" of the civil rights "movement." But under my "no spoilers" rule, those names will not be repeated here, let it be sufficient to say that they provided all that the FBI officials who were constructing the elaborate plans needed to know as to the "comings and goings" of MLK to complete their deadly mission. Phillip F. Nelson, author of "LBJ: The Mastermind of the JFK Assassination" and "LBJ: From Mastermind to The Colossus"

I began The Plot to Kill King with a certain amount of skepticism but heard the author interviewed on the radio and thought it worth reading. By the midpoint of the book the depth of research and investigative reporting swayed me to think otherwise and by the end of TPTKK, although I was not utterly convinced as to every aspect of the conspiracy (the St. Joseph's Hospital section

was not as well supported IMO) there was no doubt in my mind that MLK's murder was not the effort of the hapless James Earl Ray, but a plotted assassination by multiple levels of government, the military, organized crime, and various law enforcement agencies. I shudder to think of how many people were involved that we don't know about. Also disturbing are the implications of Jesse Jackson in the MLK murder, and connections of one of the characters to Jack Ruby. Next time you take comfort in the fact that you don't live in some third world country where threats to the powers that be are dealt with by death squads, read this book. Why the MLK assassination has not been reinvestigated is mystifying and shameful to a country that claims to be a leader in democracy and free speech. Every American should read this book.

I just heard Bill Pepper in an hour-long interview on KPFA radio, a leftist Pacifica Radio station here in Berkeley. I must say he made a convincing argument for the FBI's plot to assassinate Martin Luther King Jr. He did tons of archival research, and interviewed anyone connected in any way with the assassination. According to Pepper, Rev. King was still alive when he was taken to the hospital, where the chief physician put a pillow over the dying man's face and smothered him, thus completing the killing. Pepper believes that King would have died of his wounds, even if he had not been smothered. I look forward to reading the book.

Having read Pepper's other two books on the MLK assassination, I was a little apprehensive especially after reading one of the other reviews. I was pleasantly surprised to find that Pepper has submitted a substantial amount of new evidence in this book. Although he does rehash many of the facts already disclosed in his other books, he only does so in the context of supporting and augmenting his newly discovered facts about the plot. I would certainly not refer to this information as being extraneous. As an example of information that might be considered extraneous that I found to be profound and thought provoking, Pepper had an excellent discussion of the use of government disinformation. I would like to quote directly from his book some of the testimony given by William Schapp who gave expert testimony on governmental disinformation campaigns used by countries throughout history, "Schapp explained that a Harvard neurologist had helped him to understand the power of the neurological impact upon human cognition, intelligence functioning, and reasoned decision making when the same story is told over and over again. The impact makes sense when the same story is told repeatedly. That impact makes the story a knee jerk part of the people who are exposed to it. Even if they are convinced on one occasion by powerful evidence to the contrary, the next day will usually find them reverting to the long held belief, which has become a part of

themselves--often integral to their very identity. Nothing less than some sort of intense deprogramming experience with ongoing reinforcement is required." Having visited the Civil Rights Museum in Memphis several times, I found that Pepper's book was a fresh dose of deprogramming. As of my last visit to the Museum, there was not one mention of the civil trial in late 1999 (with Pepper representing the King family) in which Loyd Jowers and others, including several govt. entities, were shown to be guilty of the MLK murder (not James Earl Ray). There appeared to be plenty of space in the new "flophouse" addition to post the details of this trial that are essential to a truthful historical record.

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